

2023

Time - 3 hours

Full Marks - 80

*Answer both groups as per instructions.
Figures in the right hand margin indicate marks.
Candidates are required to answer
in their own words as far as practicable.*

GROUP – A

1. Answer any four questions. [6 × 4
- (a) What are the various periods in American Literature ?
- (b) What is the conclusion of 'Out of the Cradle Endlessly Rocking' ?
- (c) Why did Willy reject Charlie's job offer ?
- (d) What does the first stanza mean in 'Because I could not Stop for Death' ?
- (e) What is the moral of the poem *Stopping by Woods on a Snowy Evening* ?
- (f) What happens to Catherine in *A Farewell to Arms* ?

GROUP – B

2. Answer any four questions.

[14 × 4

- (a) Discuss about the various myths of American literature.
- (b) What are the major themes of American literature ?
- (c) Critically appreciate the poem *I Know Why the Caged Birds Sing*.
- (d) Sketch the character of Willy Loman, as a modern tragic hero.
- (e) Critically appreciate the poem *Stopping by the Woods in a Snowy Evening*.
- (f) What are the major conflicts in *A Farewell to Arms* ?
- (g) What is the main theme of the poem *Because I could not Stop for Death* ?

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GROUP – A

1. Answer any four questions. [6 × 4
- (a) How was Laius killed and how does Oedipus try to avenge his murder ?
 - (b) Describe briefly the rise and fall of the Roman Empire.
 - (c) How is God portrayed by Milton in *Paradise Lost* ?
 - (d) How does Oedipus' anger and pride cause his downfall ?
 - (e) Mention two characteristics of an ideal tragic hero and briefly discuss the importance of plot in tragedy.
 - (f) What is the Greco-Roman period also called and what was the impact of Greco-Roman culture ?

GROUP – B

2. Answer any four questions.

[14 × 4

- (a) Write an essay on the dramatic irony in Sophocles' *Oedipus the King*.
- (b) What are the kinds of plot that Aristotle says the tragic poet should avoid and explain why he thinks they should be ?
- (c) In Aristotle's view, which is the superior art form, epic tragedy or poetry ? Give reasons to support his choice.
- (d) In *Paradise Lost*, how does Milton make Satan an attractive character ? Explain.
- (e) Discuss the various themes of *Oedipus the King*.
- (f) Describe how *Paradise Lost* is an epic and provide examples as to why it is considered an epic.
- (g) What is *Classical Antiquity* and discuss its importance in art and literature ?

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GROUP – A

1. Answer any four questions. [6 × 4
- (a) What are the major issues of feminism discussed in *A Room of One's Own* ?
- (b) How does *Jane Eyre* represent Victorian-England ?
- (c) How does Kamala Das speak for women in *An Introduction* ?
- (d) What does the image of the cat symbolize in *The Sunshine Cat* ?
- (e) Discuss the mythological significance in the poem *Remember Medusa* ?
- (f) Is the *Distant Window* a feministic novel ? Justify your answer.

[2]

GROUP – B

2. Answer any four questions.

[14 × 4

- (a) Discuss how woman is represented in Virginia Woolf's *A Room of One's Own*.
- (b) How far is the story of the life of the heroine Jane Eyre a story of Charlotte Bronte's own life ?
- (c) Write a critical appreciation of the poem *An Introduction*.
- (d) Write a critical appreciation of the poem *The Sunshine Cat*.
- (e) Discuss how 'mirror' as a poem based on the theme of self-discovery.
- (f) Discuss how the life of Medusa is full of melancholy.
- (g) Portray the character of Parvati in the novel *The Distant Window*.